



LOVE LIKE 90'S RnB | Written and Performed by Larissa Moran

FRESH FROM THE MELBOURNE INTERNATIONAL COMEDY FESTIVAL LARISSA BRINGS HER RUMP SHAKING JOURNEY THROUGH THE 90'S TO EDINBURGH FRINGE FESTIVAL

Just like any kid, growing up had its rites of passage and awkward moments. Larissa grew up in the 90's so when it came to life and, most importantly, love, she had plenty of mentors from the music industry. People like TLC helped her deal with the scrubs, while Boyz II Men helped her with directions at the end of the road. From fashion to pick up lines and pastimes, have some fun and get down while Larissa transports you to the 90's and tells of life and love through phat beats, funky rhythms, dance-offs, and ukulele. "The perfect show for hip-hop loving Fringe goers" (Fringefeed).

Following on from her seasons this year at the Melbourne International Comedy Festival and Perth's FRINGE WORLD Larissa brings RnB's timeless wisdom to Edinburgh.

So, if you like to shake your rump, especially to 90's RnB join Australian Comedian, Larissa for her one-woman comedy show and LOVE LIKE 90'S RnB.

2-25 August 2018 (except 5/6/12/19 August), 8.45pm @ Fireside (Venue 75), Arch III, East Market Street Arches.

LOVE LIKE 90'S RnB is part of the Free Festival and as such is a non-ticketed event so make sure you roll up early to get a seat. As this show is part of the Free Festival admission is free and audiences have the option to pay what they think the show was worth at the end. It's a bit like indoor busking.

ABOUT LARISSA MORAN

Larissa was born and bred in Western Australia. Just like many young Australians she then lived overseas in London where she formed a theatre company called KinkyFish with some friends. She began as a performer in the company and then went on to produce and direct later projects.

Larissa will be joining forces with KinkyFish once again for her first solo show at the Edinburgh Fringe Festival. LOVE LIKE 90'S RnB will be co-produced by freelance producer Michelle McKay under KinkyFish.

REVIEWS

"Moran's schoolyard stories of awkward, embarrassing moments and first love resonate with everyone in the room, and remind the audience of the days that were the 90s – the iconic fashion, phat beats and all....Moran's voice is just sensational" Fringefeed

"Larissa nailed every note and landed every punchline perfectly" Disgraceful Cougars

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